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OCTOBER CIRCULATION. W. B. Carr, Business Manager of The St.

Louis Republic, being duly sworn, says that the actual number of full and complete copies of the daily and Sunday Republic printed during the month of October, 1909, all in regular editions, was as per schedule

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Average daily distribution 83,426 And said W. B. Carr further says that the number of copies returned or reported unsold during the month of October was 8.65 per cent. .65 per cent.

W. B. CARR.

Sworn to and subscribed before me this

thirty-first day of October, 1900. J. F. FARISH. Notary Public, City of St. Louis, Mo. My term expires April 28, 1991.

SUPPRESS THE WINEROOMS. Good citizens of St. Louis will heartily approve that feature of the final report of the September Grand Jury which recommends the adoption of new laws and ordinances against the all-night saloons with wineroom attachments, and which justly describes such resorts as

hatheds of crime. It is to be hoped that from this time onward all the influence, official and otherwise, possible to be brought against these moral pestholes will be exerted to the utmost. The winercom evil in St. Louis must be stamped out. Murder, seduction, robbery, debauchery-these are the especial crimes encouraged by this evil. and they are of so frequent occurrence as to appall the average lawnolding St. Louisan.

The Anti-Wineroom Crusade, now being vigorously prosecuted by the Reverend Father Coffey, assisted by such representative citizens as E. C. Simmons, David D. Walker and J. B. Desnoyers, should receive the helpful support of every St. Louisan who desires the suppression of crime in St. Louis. Governor Dockery will do well to enlist in this movement to the fullest extent possible to him. There can be no compromise in dealing with such an evil, The winerooms must go.

EXCISE COMMISSIONER.

Among the most important work coming before the Missouri State Legislature, shortly to assemble under Governor Dockery's administration of State affairs, will be that full performance of Democratic duty which attains its best results in maintaining the Democratic essential of an economical transaction of business in governmental details.

One of the first reforms to be instituted by the incoming Legislature may well be that of reducing the cost of the Excise Commissioner's office in St. Louis to a common-sense basis. At the present time, under a system of exorbitant fees, that office is costing the people several times what it is worth for the service rendered. There is no sane excuse for the fact that the Excise Commissioner receives the highest remuneration of any officer in the State. His duties do not by any means call for the possession of exceptional ability.

The Republic has already pointed out the plain duty of placing the Excise Commissioner on a salary and abolishing the fees from which he now de rives his extravagant income; or, at the least, of reducing those fees to a minimum that shall not be oppressive as at present. It again calls the attention of State legislators to this necessity. The Excise Commissioner should be paid what the office is worth, and no more. Anything above that means a needless tax upon the people and a surrender of one of the cardinal principles of Democ racy as applying to the cost of government.

MAKE SUCCESS CERTAIN.

In the earnest and aggressive work of the public-spirited St. Louisans who have undertaken a special task of solleiting subscriptions to hasten the completion of the local fund of \$5,000,000 for the World's Fair there is additional promise of early success in this important essential.

The spirit thus manifested should be hared by all St. Louisans. It ought w to be the determination of every Poll citizen to do his full share of

d's Fair work. If he has not alsubscribed to the local fund he Mild do so at once and then begin wayming the World's Fair as one duly told properly enlisted in the great movement. If he has subscribed to the fund but taken no active part in World's Fair work he should become a World's Fair

worker without further loss of time. It's all for St. Louis, the work that

St. Louis in the class with the world's greatest and most progressive cities. Its failure would irretrlevably injure St. Louis in the estimation of all the world. There must be no fallure. There can and must be a success that shall surpass anything yet known in the World's Fair field. Every St. Louisan should resolve that success shall be achieved, and then work for it heart and soul. If certain to be a record-breaking success.

FOR A GLORIOUS FINISH.

With the opening of the new World's Fair headquarters in the Carleton building to-morrow afternoon the movement to complete the local subscription of \$5,-000,000 will be under systematic headway and should be certain of an early and satisfactory termination.

There are gratifying indications that this will be the case. The spirit which led one St. Louisan who had already subscribed generously to the World's Fair fund to voluntarily treble his subscription is a spirit that may be taken as animating many other St. Louisans. The work now to be vigorously pushed should reach all classes of local citizenship and give to this spirit every opportunity for full materialization.

The completion of the local subscription is the necessary foundation of the World's Fair fabric. All other assistance of the great enterprise is based upon this fultillment of St. Louis's own pledge of a \$5,000,000 stock subscription. Until this is fully made there can be no certain guarantee that the World's Fair is to be held.

And, as ex-Governor Francis recently pointed out, if the local fund is not completed by January 1 the World's Fair enterprise must be abandoned. The present Congress must be asked to make good its World's Fair appropriation during the coming session, and to do this the St. Louis fund must have been completed. The same conditions attach to the requests for appropriations for State exhibits which must be made by the various State Legislatures. These various Legislatures, following their sessions of 1901, beginning in January, do not meet again until 1903, too late to authorize exhibits at the St. Louis World's Fair. Thus it will be seen how necessary is the closing of the local World's Fair fund

A period of but little over thirty days remains in which to complete the fund. It is incumbent upon all St. Louisans to assist in its completion. There should be an earnest general co-operation in this work. Within the next three weeks, let us hope, there shall come from the new headquarters the glad announcement that the local fund is completed.

PUT PARTISANSHIP BY.

Those many thousand St. Louisans who have at heart the best interests of their city, and whose votes brought about the recent rebuke of Ziegenheluism at the polls, are not worrying in the least about party chances in the elections next April.

There will be but little question of party in the spring campaign. In the event of worthy nominations by both the Democratic and Republican organizations there will be a fair test of strength, with the World's Fair necessity of good government dictating the duty of St. Louisans. In the event of one party's failure to make clean and capable nominations, the opposing party will win at the polls by an overwhel ping vote. Should both parties fail to put up good tickets it is to be hoped that a third ticket will be nominated and elected on the issue of good govern-

This is the situation in a nutshell. There is no party principle at stake in municipal elections. The issue of good municipal government is a plain business issue. It is a question of so organizing the municipal government that the affairs of the city will be managed for the best interests of all the citizens St. Louis is in sore need of such a government. It is probably the worst gov erned city in the Union, although Mayor Ziegenhein made his campaign for election on his distinct pledge of a businesslike administration. The time is near to remove the pledge-breakers from

The injection of partisan bitterness in to the April campaign will be an act hostile to St. Louis. It will place party considerations above the public good. Those who attempt such a course will be working for a machine and its gang: not for St. Louis. It is to be hoped that the movement for good government shall not be imperiled by partisans. The local situation is too serious to make such a betrayal of the city's welfare

THE HOSPITAL DAYS.

Next Saturday and Sunday will be Hospital Saturday and Sunday in St. Louis, two days of peculiarly grateful renown when the local population is annually moved to remember the destitute sick in the various hospitals of the city and the thousands of dollars contributed for their relief are equitably distributed without any cost attending the systematic work of distribution.

On Hospital Saturday the many good women of St. Louis who gladly volunteer for this admirable service will be on duty in the various office buildings, clubs, hotels, theaters and similar places of public resort to take charge of the collections for the helpless poor of the hospitals. It has, heretofore, been accepted as a welcome duty by the men of St. Louis to contribute generously to this good cause, and it is confidently expected that the collection this year will break all records.

On Hospital Sunday all the churches of the city will take up collections to the same end, and they have always rendered most valuable service to this notable charity. There should be a gratifying increase in the church collections this year as in the downtown collections. Natural conditions have brought about prosperity, business is good, the outlook for the future is bright. This cheerful situation should certainly tend to an exceptionally generous remembering of the most pitiable of all God's poor, the destitute sick of a

great city. Coming in Thanksgiving Week, when we have occasion for a special recalling of our own reasons for gratitude and thankfulness, Hospital Saturday and Sunday offer a fine means for the pracis done for the World's Fair. The suc- tical expression of our thanks. What-

cess of that great enterprise will put ever we contribute to this good cause will be an eloquent expression in this direction. Let's make up our minds that the sick poor of St. Louis shall have reason to join in the general thanksgiving.

WILL BE INCONSISTENT.

It will be singular indeed if President McKinley's message to the Congress soon to convene shall ask for the in this is done the World's Fair of 1903 is I crease of the American army to a permanent numerical strength of 100,000 men while at the same time announcing that conditions in the Philippines now warrant the termination of American military control and the establishment instead of a civil government.

There is not much promise of a satisfactory or commendable "civil" government in the Philippines if it shall be necessary to retain in those islands the bulk of the large army for which the President now asks the authority of Congress. On the other hand, if the Filipino insurrection is quelled-of which there is no indication in General MacArthur's official reports—then we no longer need a big army. Certainly there do not exist in this country the conditions calling for such a force, and with the satisfactory settlement of the Cuban question with a due regard for American honor we have no cause to anticipate trouble from that direction.

The outline of the President's forthcoming message, as now sent from Washington, is anything but reassuring on these heads. A notification of tranquillity in the Philippines, accompanied by a strennous call for a big army, will strike the American people as being a trifle contradictory. They will hear in it only a voice "crying, 'Peace! Peace!' when there is no peace."

Political parties that have made up their minds to deal honestly and fairly with St. Louis and to adopt means for giving the city an able and honest business administration need have no fear of injury from a nonpartisan movement. Political parties that have in mind a different programme will look like a photograph of a head-end collision after their meeting with the nonpartisan movement.

Street Commissioner Varrelmann has asked the Municipal Assembly for permission to devote some of the money appropriated for salaries to the cleaning of streets. When Councilman Hodges broached a similar plan the Council opposed it. Will Varrelmann receive better treatment?

While France is shouting "Vive la Liberte" in welcome of Paul Kruger, it might not be inapt for the American Government to replace some of the rusted struts and trusses in the Liberty statue in New York harbor to elevate its sinking arm to a posture of enlightenment.

When the Meramec Springs water supply scheme and the water-rate reduction scheme finally depart from St. Louis hand in hand the effusiveness of the farewell extended them by St. Louisans will be an index of the popularity they did not enjoy.

Every St. Louisan whose name is not on the pollbooks stands a chance to prove a deadhead in St. Louis's enterprise for an honest and able municipal government. A complete registration papers will say. should precede the April election,

It begins to look as if "Billion-Dollar Congresses" will be the rule under the costly policy of imperialism to which the Republican party stands committed.

If Europe's wicked little boys persist in making Willie McKinley a bad and greedy imperialist in spite of himself why doesn't Willie quit mixing in their

As the World's Fair State and the World's Fair City, Missouri and St. Louis have peculiar reason to look for exceptional prosperity in the near fu-

Mark Hanna's Christmas stocking will be hung up with a confident expectation of being filled with the \$200,000,000 loot contained in the ship subsidy tax.

There's a suggestion of war's flaming sword in the thought of the pacific Nicolas being succeeded on the throne of Russia by the flery Michael.

Having given us "When Knighthood Was in Flower," the lucky author of that dramatized hlt seems inclined to take a little clover in his.

If the Globe-Democrat refuses to abandon Ziegenheinism it must not complain if it is included in the punishment awalting Ziegenheinism. If civil government in the Philippines

is now possible, for what purpose does President McKinley desire a regular army of 100,000 men? "Now is the time to subscribe" is an announcement which the Globe-Demo-

cal World's Fair fund. It isn't an impossible task to defeat Ziegenheinism next April. The people of St. Louis did it easily and gracefully

crat does not believe to apply to the lo

this November. St. Louis's municipal reformers prefer the open hostility of the gang influence rather than its secret opposition and pretended aid.

Maybe old Oom Paul's homely plea for liberty will prove as effective in Europe now as did Ben Franklin's a hundred vears ago.

Evidently it will not be France's fault

Kruger. It isn't so much Democratic government or Republican government that St.

war with England via Oom Paul

Louisans desire-it's good government. On Winter's Edge.

Bleak are the fields of autumn, Bleak are the fields of autumn,
On winter's edge that lie;
The frest is in their bosons set,
The winds go mosning by;
But deeper than the chilling frost,
Where winds no dirge may sing,
Throbs warm and strong sweet nature's heart
That bears the foy of spring.

Oh. soul of autumn's bleakness.
So near to winter's enow.
Through whose poor fields of lonesome life.
The winds of wailing go;
God's love is of that life the heart. And never season yet That could its blossoming forbid,

RIPLEY D. SAUNDERS.

So deeply in it set.

MARLOWE WARY TUDOR Some of the best speeches that grace the

Twentieth century atmospheres that con-tributes most of the charm of dialogue and suggestion that enriches the four sets.

There are five scenes in the new drama The fourth act has two. All scenes are elaborately set and well painted, The first act opens with Sapho-like color-ing in an open-air background-the river landing in Windsor Park. There is much of galety, rather startling greens in the back drop and much well-managed activity. Miss Marlowe's first scenes are preceded by fould announcement of her coming, and when she does come it is in one of the most attractive settings she has ever worn.

Her costume is colorful and diaphanous, her bair free and her mood the best of all the Mariowa many.

ew play from Charles Major's book ar

speeches that the literary critics would

strike out as unit and out of the period.

It is this blending of Sixteenth and

She is a Joyful Lady Mary and a willful; she is an untained Katherine in search of her Petruchie; she is a Rosalind of the wood with her faithful Cella; she is a summ stermeloud and the sun that is back of it. The opening act has its bit of knightly blood. The noisy Sir Adam Judson, courts to Buckingbam, is slain by the tall and somber Braudon, for comber as well as hold is the hero of this new drama. The fight is a capitally good one, running from awards to daggers, and sure death for the

awords to daggers, and sure death for the vilialmous Judson simost in the presence of the King, the fat Henry of many wives. Some of the best of Miss Marlowe's many excellent scenes come about in this first act, where the haughty Brandon is courted by daughter and sister of the Blood Royal.

The new leading man, Mr. Bruce McRae,
made his first appearance here. Mr. McRae
is a good actor who does not fill his audience with initial foy, but, as the scenes proceed, his command and intelligence, his good voice and large presence fill the part of Charles Brandon out to fullness. His love scenes with Marlowe, especially in the first and thies. first and third acts, are as sweetly effective as any that the recent stage has held. Mr. McRae and Miss Mariowe show that it is possible for young love to kiss and embrac and kles again without calling out the fire department and getting it talked about as a police possibility.

Surely there has been no stage kissing in safety there has been no stage kissing in haif a dozen years that is more real than this kissing of Mary and Brandon, but there is going to be no condemnation for it, for there is no effort to go past sweet realityno seeming desire on the part of the prin cipals to ask the audience to look at this overs' salute. It is all so much a part of the simple story of two hearty young hearts that it seems but that and nothing more. Mary buries her face in Brandon's shoul-der, and then, after a second, he kisses her between chis. between chin and mouth, then full on the mouth, then on the cheek. After a Ville while she coyly asks him to do the whole thing over again.

As the play goes on there are other wild

embraces, but there is never one that causes the gallery to whistle or brings the orchestra chairs to wondering what the

Matlowe ability to eateh and hold

an audience through a period of silence. She did it rather well in "The Princess Valeska" and, once in a long while, in other plays, she has thrilled-just a little. edy of the love affair of Princess Mary and Charles Brandon, the commoner, she I ferre moments that apply the full test. don that she will marry the King of France

There is the moment when she tells Branaudience listens. There is another, just preceding it, when she stands before the King, her brother, in

the tavern at Bristel. It may be the dramatist's work. It may be the stage direction, but I think not. It seems to me that it is Marlowe alone that dominates this scene and that it is she alor rudely break. It is this that is acting.

In the second act there is the form of omedy that finds its most famous example in "The Taming of the Shrew." Here it that the tailors come to measure Mary for the sowns that are to deck the Queer Mary will not be measured. She t see their stuffs, their laces and their plans. Annie Clarke, who played stormy Queen Katherine, was simple sweetly demure by the side of the violent

It was the best thing of its particular sor that Miss Marlowe has ever done, and it was so far away from the love scenes and so far away from the tense portions of the second and third acts that it put a new mark for the Marlowe versatility.

Audiences that see initial productions usually show much friendliness. Last night's Olympic andience, one of the great-est and most distinguished that Mr. Short has ever entertained, was altogether friend-ly, but it was not friendliness alone that counted for the ovation that it gave to the actress, to her players and to the play, The piece has the same actively interesting quality that made the book a success its literary worth is above that of the story as written by Mr. Major. It is richly comis and seldom tragic enough to be taken se riously. There was a May-day festival air even to the killing of Judson in the open-

One expected the little girls to toss flow along the way as the gentlemen bore the corpse from the knightly fleid. It was really a very joily affair.

. It is meet to say that Mr. McRae, the new leading man, has speech that is so like Mr. Sotbern's that one had only to turn one's head away to fancy that Mr. Sothern was there and not nursing his toe in New York.

Miss Lamison, who was here a few months ago in "Barbara Frietchie," plays the Lady Jane Bollagbroke. Miss Lamison has so little of speaking and so much of sweet-looking to do that her performance is really all but wonderful. Through long when Miss Marlowe is everywhere, Miss Lamison must sit and smile and simper and be her own ray of sunshine, all on her own account. It is really very hard work, and our thanks are due to Miss Lamif the Fashoda incident does not lead to ison for the admirable manner in which accomplished the task.

Mr. Charles Harbury's King Henry looked so much like so many pictures of that live ly monarch that he came upon the scene as an old friend. He was capital in all respects, which is a way of saying that an actor did not do anything that was astonishingly original. THE REVIEWER.

awhile yesterday. Mr. Rucker received con

Congressman Rucker Here. Congressman W. W. Rucker of the Sec-ond District was at the Laclede Hotel for

gratulations from a number of his St. Louis friends on the result of the election in his district. His plurality was about 7,600. which is 2000 more than it was two years is on his way to Washington where he will spend the time until Congress convenes. He predicts an effort on the part of the Republicans to saddle some legisla-tion on the country in order to repay the trusts for their beneficence during the cam-

THE BOOK.

"When Knighthood Was in Flower" is a tale that almost acts itself before your es when you read it in the book. full of movement, color, the dash and go of pure romance; tense with dialogue of which every word has its definite stage value; quick and vital with the interest that makes a woman's eyes flash and soften, and a man's pulses thrill to a quicker throb. It must have been a delight to dramatize such a novel.

Ecfore you went last night to see how

this book fared as a play, did you not have Mary Tudor in your conception as clear and distinct a figure as any woman's that ever breathed and loved and cajoled and stormed and laughed, as only a beauti-ful and passionate young maiden may? And of your stage favorites, did you not see the buskined-for-love Rosalind and the tempestuous Katherine, the shrew, become one in the new and irresistible Mary? And for Orlando and Petruchio, the gallant young ster who triumphed in the lists, and the masterful masculine who subdued and won the hitherto untamable feminine, is not the cool Brandon the coincident embodiment? It is this that Mr. Major has done-laid audactous and willful hands on four of Will Shakespeare's people and made them two.
And the cast entire of "When Knighthood Was in Flower"—why, the great and queint poets who clinked pots with Gentle Will would have sworn it was of his choosing when in the vein of full-blooded comedy The lusty-laughing and yet sudden-angered Henry VIII, easily infurlated and more easily wheedled; the crafty, but sometimes kindly Wolsey; the humorous, loyal and likable little Master of the Dance Caskoden and his demure sweetheart, Mistress Jane Belingbroke, the Celia to Mary's Rosalind; the proud and high-aspiring Duke of Buck ingham; the keen-tongued fool, Will Som ers; the doddering and senile Louis of France-are not these Shakespearean folk. I pray you? Aye, verily; we grow daring in these days that bring such folk forth with the peril of unconscious modernity dogging their every footstep and lying in

wait for every slip of the tongue! When I had finished the reading of Mr. Major's book, I could not but check off on my fingers the "situations" which I felt sure would live were it to be placed on the stage. The first meeting and love-provoking quarrel between the Princess Mary and the untitled, but dominating Brandor in the palace garden at Greenwich; the in imitable dancing-lesson at the stolen meet ing in Mary's room; the court ball and the quarrel between Buckingham and Brandon; the mutual confession of love in the anteroom of the King's bedchamber; the elopement to Bristol, with Mary in man's at-tire, ending in the capture of the lovers by the King's yeomen; the delightful come dy of the bed seene, in which the tomboy Tudor girl horrifles her royal brother almost to the point of conniption fits; the chapel scene where Mary of England, the widowed Queen of France, weds plain Charles Brandon: the final interview bluff King Harry, tickled in spite which made of plain Charles Brandon the Duke of Suffolk-these came most force bly to my mind. It was a rich gleaning and full to overflowing with all that goes to make a play of breathless interest. may imagine that I was more than glad irn how soon it was to be dramatizedand that its first production on any stage was to be at the dear old Olympic in St.

Now, speaking in all honesty, if I had been given the pick of the world for a Mary Tudor, I should, without a moment's heal-tation, have chosen Julia Mariowe. I have cherished a most constant, attachment for Miss Marlowe since she first began acting. It was born when I tried a virgin ren of dramatic criticism upon her first essayal of "Cymbeline" in St. Louis.

And to me it seemed as I sat musing with the closed volume of "When Knighthood Was in Flower" in my fingers, that Julia Marlowe was cut out to play Mary Tudor. My reason for thinking thus was that the fire and passion and coquetry and all-tanwomanliness which Mr. Major has given to his Princess of the House of Tuder have apparently been conferred by na-ture upon Julia Marlowe. Have you ever taken occasion to notice that there's a deal of storm possibility in Miss Marlowe's eyes? Or that she has an exquisitely curved and full-lipped mouth, as charming in petulance as in laughter? Or that it is instinctive with her to carry a haughty little head full high when she is aroused to sudden emotion? And when you think yow of the Mary Tudor of Mr. Major's remance do not these thurs belong to the mance, do not these things belong to the Tudor maiden of nature's right divine? I your fair and impartial judgmentthe high, low and middle justice-on this It was borne in upon me, waiting until

last night should have enlightened me upon sil such points, that there must be a weaith of sterling high comedy in the stage version of Mr. Majer's story. In the pook is runs with silvery brightness through ail the clash of steel and sobs of temporacy heartbreak and thunders of foyal distica: ire. It is in the finely natural brother-and sister quarrels of Henry and Mary. It is in the rare quaintness of Caskoden and the welike tun of Jane Bolingbroke. It is in the rich humor of the merry enase which Mary led the folly-stricken old King of France. I should call "When Knightnood Was in Flower" a comety of high class. and I went to the play last night insistent upon such a comedy. Feeling that I had the author's warrant for this insistence, I feit reasonably sure that my expectations were o be restized. Also, it has appeared to me that

American stage is to witness in the footight figure of Charles Brandon, later Duke of Suffork, the materialization of a macinee girl's idoi of singularly heroic propor the cunning Mr. Major demanded always of Francion, in his dealings with Mary, a cool masterfulness that kept a curb on that fiery young Princess-save at the one glowing moment when Brandon forgot every thing else and made the hottest kind of not love to his Tudor sweetheart, proving to her that she owned nim body and soul and tha he would face all periss of life and death for her sweet sake? And isn't that quality of cool masterfulness, with one supreme surrender at just the right moment, the very vital makings of a matinee hero? Again I call for the high, low and middle justice in your verdict. QUENTIN QUEER.

NOTABLE AUDIENCE AT THE OLYMPIC.

night" performance and a typical "first-night" audience. In size it was of the larg-est. In complexion it was both fashionable

town visitors appeared within a St. Louis theater for the single purpose of within

a first-night production.
Charles Major, author of "When Knight-hood Was in Flower," and Mrs. Major came down from Indianapolis with Miss Clara. Shaw, Mrs. Major's sister; also Mr. and Mrs. Morris Ross, W. C. Bobbs, Hilton U. Brown, Hector Fuller of the News, R. Stephenson of the Press and C. T. Dalton of the Septinal tirst-night production. the Sentinel.

Chicago sent Mr. and Mrs. H. H. Kohlsaat. Major Lyman B. Glover of the Times-Her-ald, Miss Amy Leslie of the News, John H. Raftery of the Record, De Lancy M. Halber of the Post, Tiffany Blake of the Journal, N. S. Hayward, Mr. and Mrs. Edson Keith, J. S. Bradford of the New York Journal, James Bradway of the Cleveland Leader, R. Poolete of the Kanses City Star were the other visitors.

In the boxes were Mr. and Mrs. Howard Elliott, Mr. and Mrs. Selwyn Edgar, Mr. and Mrs. William C. Little, Mr. and Mrs. Louis Chanvenet and Mr. and Mrs. Charles F. Joy. Mrs. Joy wore a very pretty black ince toile!, appliqued in waite lace, with toque of pink roses. Mr. and Mrs. Burrill Treat of Rockford,

Ill, who have been guests in town for several days, remained over in order to see the play last night. Mrs. Treat, who is a bride, was Miss Jessica Becker of Keokuk. Mr. Charles Hoyle and his daughter, Miss Mary Hoyle, were interested observers from the circle. Miss Marlowe is an intimate friend of the Hoyle family, and is frequenty a guest at their home during her St.

Louis engagements. Mr. and Mrs. Howard Blossom, Mr. and Mrs. Joseph D. Bascome, Misses Katherine Cunningham and Adolph Pasquier were all neighbors in the parquet, near Colonel and Mrs. James G. Butler and Miss Butler. Miss Flanders, Mr. and Mrs. O. H. Peckham, Mr. and Mrs. F. X. Barada, Mr. and Mrs. G. W. Teasdale had circle seats.

Mr. and Mrs. Charles D. McLure were in the parquet, Mrs. McLure in an opera cloak of mauve panne velvet. They sat near Miss Florence Hayward and her brother-in-law George Wallace Niedringhaus. Mr. and Mrs. Harry Elliott, Mr. and Mrs. Isaac Mekeel, and Miss Isabel Brownice

were in the parquet.
Miss Mildred Bell and her guest, Miss Roots of Little Rock, with their escorts, sat near the stage.

Mrs. John W. Loader, in a tollet of mauve

crepe, white lace insertions, blue panne, and dainty choux of black, sat with Mr. Loader in the circle and Mrs. Sam Scott were behind Mr. and Mrs. Henry Koehler, Jr., in the middl

parquet.
Pierre Chouteau, Lee Byrnes and Robert
Gamble were in the second parquet row.

IN THE AUDIENCE AT MUSIC HALL.

All the regular first-nighters at the opera and many not regularly seen there on Mon-day evenings turned out to welcome Miss Norwood back to the Music Hall last night Mr. and Mrs. A. Douglas, with their guest, Miss Mabel Sanger, of Philadelphia, who is a cousin of the Pullmans of Chi-

cago, occupied a box. Colonel and Mrs. T. A. Meysenburg en tertained a large party in their box.

Mr. and Mrs. E. V. P. Ritter were in a box with a party, and Henry Trorlicht of the South Side had a party with him in Major W. H. Clopton was with a party in

the parquette. Captain and Mrs. W. R. Hodges were in the parquette alone. Near them sat Isaac A Hedges with a party. Mr. and Mrs. C. Moffett were in the parquette, and also Mr. and Mrs. E. M. Hub-

Stanley Stoner, James A. Maginis, J. Carton, Captain Murphy and Lieutenant E. S Sommers were among the stags. Miss Edna Walker of Westminster place

was in the parquette with a party of Miss Edna Fry was with a large party of South Side friends.

Miss Sue Toblas, Mrs. Tobias and Mrs. C. R. Graves were in the dress circle.

Daniel Kirby was with a party of friends

in the dress circle. Mr. and Mrs. H. F. Hunter were in the H. M. Noel was in the parquet alone. Mr. and Mrs. C. L. A. Beckers were in the dress circle with a party of friends. Mr. C. R. Jones and his flancee, Miss

Davis, who are to be married next week, were in the parquet.

Mr. and Mrs. George O. Kretzinger were in the parquet.
P. G. Robinson and Miss Robinson, who came late, occupied seats in the parquet.

Near them sat George M. Bartlett, a regu-

"MARTHA" REPEATS PREVIOUS SUCCESS.

That same charm which made last year's season of the Castle Square people such a delight was in the atmosphere last night when Flotow's richly melodious "Martha" opened the company's second week of 1900-01

It was natural that this should have been the case. Adelaide Norwood was the Mar-tha, W. H. Clarke and Miro Delamotta were the Plunkett and Lionel, respectively, and Maude Lambert was the Nancy. was very like old times, you see, and a typical Castle Square audience testified to its appreciation of the fact. Norwood's ception in a role in which she has greatly endeared herself to St. Louisans was espe

This warmth of the house seemed to timulate the prima donna to her best of fort, and she sang with exceptional swee ness and purity of tone. It is a good dramatically, as well as anything she does with the one exception of her Leonora in "Il Trovatore," Of course, her big triumph came last night with the singing of the "Last Rose of Summer," at the close of which a number of floral offerings were handed over the footlights and an encore

Miss Lambert as Nancy made a very pleasing impression. Her voice possesses sympathetic quanty that appeals to its hearers with much force, and with just a hit more vivacity in her acting of last night her Nancy would have been all that could be desired. She was at her best in the spinning scene of the second act, in which, indeed, the four principals made what was perhaps their best combined hit of the even-

Delamotta's Lichel-weil, it is an attrac tive presentation, as you know, and it was so last night. There is a sentiment attach-ing to the role which suits Delamotta's style, and the house took occasion to make friends with him anew in very pretty fash however, but Delamotta's variable voice is chance which all St. Louisans now rec nize as inevitable. His acting is unfailingly good, and was so last night

The Plunkett of Mr. W. H. Clarke was the next most pronounced success to the Martha of Adelaide Norwood, Clarke's resorant basso was heard to admirable advantage, and in the drinking song in the fourth act he received an enthusiastic enore. The fine chorus with which this act closes was also encored, and the curtain was twice raised in recognition of contin ued applause.

Mr. Knight's Tristan, the Sheriff of J. F. Coombs and the minor characters of the cast were acceptably taken. The chorus, with much less demand than was the cas much better and seems to have been trained to a greater smoothness in detail, the grouping and by-play in the fair scene making this fact apparent. The orchestral work was excellent, and the stage setting was of the same admirable picturesquenes To-night Norwood will again be the Mar tha, the alternating cast of principals

THE IMPERIAL STOCK IN AN OLD DRAMA.

Imperial, like the taste of "old port" to the one who has, figuratively, been lost in the mists and chills of problem plays and

pickaninny revelings, The costumes and make-ups smack of the drawn characters of Phil May and savor of those of Leach, respectively the representative pictorial portrayers of the present and lately deceased English middle-life and lower social strata, from London's gutter-

snipes up to "gents in leggin's."

Comparisons being officus, it can well be said the players all score well. Ratcliffe, as Jack Yeulett, the hero, gets lots of "hands," and N. Sheldon Lewis (why the N.?), as Mark Lezzard, the villain, gets lots of hisse. One is as dear as the other to the

ear of the recipient. Maude Odell, around whose double role the situations revolve, enters into her work in so realistic a manner that in her character of Nance Yeulett, Jack's wife, there is reflected all that which makes a woman worshipful; in her portrayal of Jess thers is something which suggests, at least in the dance in "Twite's Cosy," that she has seen and studied the "real thing."

As Ben Chibbles, blacksmith and farrier,

De Witt C. Jennings rises to the part and is correctly costumed, although his speech would sound more "hat 'ome" within sound of Bow Bells than at Abbott's Creslow. Give Chibbles a concertina, a "moke" and a "Arriet" to call him "Arry"-he'd be a talking Chevalier.

Maurice Darcy as Kridge—well, he's as about as mean and contemptible an old mortgagee as ever recoiled from an outraged hero. It's a mean part he plays, but it is only by such characters as his that strong stage contrasts may be had.

There are others in the play. One is Granny Quodling, enacted by Lucille La Verne. scores a well-merited laugh all over the house by one remark at the feast in the parlor of "The Crooked Billet." "It ain't exactly wot she says, y' know, it's the funny way she says it."

ROSE COGHLAN IN VAUDE-VILLE. Rose Coghlan's one-act play, "Between

Matinee and Night," may be set down as the strongest act of the kind ever seen at the Columbia. Miss Coghlan is new in vaudeville and has the good sense not to try to follow the traditions of that branch of the profession. There has been a bellet tiruous houses, that the people paid their money to hugh and not to cry. The audiforgot yesterday that they were in a vaudeville theater. Miss Coghlan was her old self, the part suited her and the story she had to tell was strong enough to sustain the interest. At the close of the playet there were several curtain calls. Louis Massen, the principal support, shared tnem. Massen, the principal support, shared them, He well deserved the honor. Helens Mora received a generous welcome. After singing "Sweet Marguerite" and "The Boys in Bue," the house was darkened and "The Holy City" rendered as only Miss Mora can. The Holloway Trio did some surprising things on the tight wire, the Nichols Sisters sang "coon" songa, and Burton and Brookes repeated their successes these Brookes repeated their success of last sea-son, "More Work for the Undertaker." Fred Niblo shows improvement from season to season. He is getting to be really funny. The Musical Colbys, Barr and Benton, John Coburn, O'Neil and Torp, Gagnon and Pol-lock and Wilson and Wilson fill out the bill.

BIG CROWD GREETS BERNHARDT

First Appearance on This Tour of the French Actress.

New York, Nov. 25.-Mme. Sarah Bernhardt, after working until 2:45 this morning in perfecting the details of her farewell American tour, and then remaining in bed all day with a high fever, made her first appearance to-night in "l'Aigion," at the Garden Theater before one of the most representative audiences ever

Aside from the fact that Bernhardt has just returned to this country after an ab-sence of five years, the occasion was made notable by her appearance with M. Con-stant Coquelin. This was the first time that these two great artists have appe together since 1881, when they left the Comedie Francaise and made their first appearance in the United States. In addition to this, "l'Algion" was played in this coun-try in its entirety for the first time. So large was the attendance that it was absolutely necessary to stop selling even ad-mission tickets at the highest prices. Bernhardt's engagement in this city un-der the direction of Maurice Grau will last lve weeks. After that she will make a

AFTER THEATRICAL PIRATES.

tour of the country.

Daniel Frohman Takes Steps to Protect His Dramas.

Dubuque, Ia., Nov. 26 .- In the United States Circuit Court for the Iowa Circuit, now sitting in Dubuque, M. M. Schlesinger of New York City, representing Daniel Frohman, manager of Daly's and the Ly-ceum theaters, New York City, who also represents nearly all of the prominent Eng-lish authors, including Henry Arthus represents nearly all of the prominent Eng-lish authors, including Henry Arthur Jones, A. W. Pinero, Anthony Hope Haw-kins and others, has obtained a final in-junction against the Frank E. Long Com-pany, who have been playing Henry Arthur Jones's play, "The Middleman," Mr. Schlesinger states that he has been in-structed by Daniel Froman, "Secretary of the Property of the Pro structed by Daniel Frohman to remain in the West, sparing no expense to suppress all of the different companies who are pirating plays controlled by him.

"SWEET NELL OF OLD DRURY." Ada Rehan's New Play Warmly

Received at Buffalo. REPUBLIC SPECIAL

Buffalo, N. Y., Nov. 26.-"Sweet Nell of Old Drury" was received enthusiastically here to-night at the Star Theater, Miss Rehan received repeated curtain calls, the large audience being very demonstrative.

The dialogue is brisk and witty and the situations strong. Miss Rehan is given ample opportunities to display her abilities and she makes the most of them.

"Sweet Nell of Old Drury" tells the story of Neil Gwynn from the days when she sold ranges in the King's Theater Lane, to the time when she lived in a fine house in Pall Mail and was acknowledged the most popular actress of her time

DALY'S THEATER OPENS.

Daniel Frohman's Company Presented "A Man of Forty." REPUBLIC SPECIAL.

New York, Nov. 26.-The regular season at Daly's Theater opened to-night with the American production by Daniel Frohman's company of Walter Firth's modern play in four acts, "The Man of Forty." The play proved an interesting novelty-

strong in several scenes, amusing in others. The audience was frequently moved to applause in the course of a performance which was excellent. The play is a curious mingling of drama and melodrama, and furnishes Mr. Fr

man's company with opportunity for skill-FEARS THE HEAVY HAULING.

Mr. Catlin Closes Up Western Lindell Boulevard.

Daniel Catlin, owner of what is known as the Catlin tract, which lies directly north of the northwest end of Forest Park, has caused a wire fence to be built across Lindell boulevard just west of the Amateur Athletic Club grounds and another across Lindell boulevard at its junction with the Skinker toad, opposite the Washington

This action was taken by Mr. Catlin at the advice of his engineer, who informed him that the heavy hauling which is be-ing done for the Washington University's "Hoodman Blind"—but for its "right path at last" as much a tragedy as ever Shakespeare's "Comedy of Errors"—appeals, in its singularly well interpreted way, these keen theater-going nights, to the quickened pulse of those who are this week flocking to the